

Credits

Editor

NFL Total Access (NFL NETWORK)

PANEL/TALK SHOW

7/14- Present

Software Used

FCP7

Production Company

NFL NETWORK

Job Responsibilities:

Edited show opens, teases, packages and elements to be rolled in to studio sports show.

Editor

NFL Gameday Morning (NFL NETWORK)

PANEL/TALK SHOW

9/14- 2/15

Software Used

FCP7

Production Company

NFL NETWORK

Job Responsibilities:

Edited Packages and teases.

Editor

Around The NFL (NFL NETWORK)

PANEL/TALK SHOW

9/14- 1/15

Software Used

FCP7

Production Company

NFL NETWORK

Job Responsibilities:

Edited packages and vo sot elements.

Editor

NFL Game Rewind (NFL NETWORK)

PANEL/TALK SHOW

9/14- 2/15

Software Used

FCP7

Production Company

NFL NETWORK

Job Responsibilities:

Edited full episodes, on one day turn around basis.

Editor

Los Angeles Times The Envelope Screening Series Season 2 (EPIX)

PANEL/TALK SHOW

9/13- 1/14

Software Used

Avid

Production Company

Eddie Delbridge Productions

Job Responsibilities:

A panel show by the Los Angeles Times in association with Epix. This show had a 12 hour turn around. As Lead Editor I cut the show with multi cam, added graphics, performed an audio mix and color correction.

Editor

Emmy Fashion Wrap Season 8 (TVGUIDE)

PANEL/TALK SHOW

9/13- 9/13

Additional Position Info

FCP

Production Company

TVGN in house production

Job Responsibilities:

Lead Editor. Edited segments, built out show and performed final outputs, including color correction, audio mixing and applying graphics

Editor

Academy Awards Fashion Wrap Season 8 (TVGUIDE)

PANEL/TALK SHOW

3/13- 3/13

Software Used

FCP

Production Company

TVGN in house production

Job Responsibilities:

Lead Editor. Edited segments, built out show and performed final outputs, including color correction, audio mixing and applying graphics

Editor

Stand Up in Stilettos Season 2 (TVGUIDE)

SCRIPTED

2/13- 5/13

Software Used

FCP

Production Company

TVGN in house production

Job Responsibilities:

Lead Editor. Edited and finished episodes for final output, including sound mixing, color correction, adding graphics and formatting for broadcast standards, responsible for the overall look and feel of the show.

Editor

Grammy Awards Fashion Wrap Season 8 (TVGUIDE)

PANEL/TALK SHOW

2/13- 2/13

Software Used

FCP

Production Company

TVGN in house production

Job Responsibilities:

Lead Editor. Edited segments, built out show and performed final outputs, including color correction, audio mixing and applying graphics

Editor

Los Angeles Times The Envelope Screening Series Season 1 (Syndication)

PANEL/TALK SHOW

9/12- 12/12

Software Used

Avid

Production Company

Eddie Delbridge Productions

Job Responsibilities:

A panel show by the Los Angeles Times in association with Epix. This show had a 12 hour turn around. As Lead Editor I cut the show with multi cam, added graphics, performed an audio mix and color correction.

Editor

[Stand Up in Stilettos Season 1 \(TVGUIDE\)](#)

SCRIPTED

9/12- 12/12

Software Used

FCP

Production Company

TVGN in house production

Job Responsibilities:

Lead Editor. Edited and finished episodes for final output, including sound mixing, color correction, adding graphics and formatting for broadcast standards, responsible for the overall look and feel of the show.

Editor

[Emmy Fashion Wrap Season 7 \(TVGUIDE\)](#)

PANEL/TALK SHOW

9/12- 9/12

Software Used

FCP

Production Company

TVGN in house production

Job Responsibilities:

Lead Editor. Edited segments, built out show and performed final outputs, including color correction, audio mixing and applying graphics

Editor

Hooters International Swimsuit Pageant 2012 (FOXSPORTS)

EVENT

6/12- 7/12

Software Used

Avid

Production Company

Fox Sports

Job Responsibilities:

Lead Editor. Edited packages, cold opens, teases and built output reels for live show

Editor

Academy Awards Fashion Wrap Season 7 (TVGUIDE)

PANEL/TALK SHOW

3/12- 3/12

Software Used

FCP

Production Company

TVGN in house production

Job Responsibilities:

Lead Editor. Edited segments, built out show and performed final outputs, including color correction, audio mixing and applying graphics

Editor

Grammy Awards Fashion Wrap Season 7 (TVGUIDE)

PANEL/TALK SHOW

2/12- 2/12

Software Used

FCP

Production Company

TVGN in house production

Job Responsibilities:

Lead Editor. Edited segments, built out show and performed final outputs, including color correction, audio mixing and applying graphics

Editor

American Music Awards 2011 (ABC)

EVENT

11/11- 11/11

Software Used

Avid

Production Company

Dick Clark Productions

Job Responsibilities:

Edited Cold Open, Teases and Packages to be rolled in during live show.

Editor

The Tastemaker Season 1 (MSN)

REALITY/DOC

9/11- 12/11

Software Used

FCP

Production Company

Eddie Delbridge Productions

Job Responsibilities:

Lead Editor. Edited episodes, finished episodes, including color correction, audio mixing and formatting for final delivery

Editor

Emmy Fashion Wrap Season 6 (TVGUIDE)

PANEL/TALK SHOW

9/11- 9/11

Software Used

FCP

Production Company

TVGN in house production

Job Responsibilities:

Lead Editor. Edited segments, built out show and performed final outputs, including color correction, audio mixing and applying graphics

Editor

My Big Fat Gypsy Wedding Season 1 (TLC)

REALITY/DOC

6/11- 7/11

Software Used

Avid

Production Company

Discovery (inhouse)

Job Responsibilities:

Edited episodes and segments

Editor

Hooters International Swimsuit Pageant 2011 (FOXSPORTS)

EVENT

6/11- 7/11

Software Used

Avid

Production Company

Fox Sports

Job Responsibilities:

Lead Editor. Edited packages, cold opens, teases and built output reels for live show

Editor

Big Movie Premiere Season 6 (TVGUIDE)

SCRIPTED

4/11- 10/11

Software Used

FCP

Production Company

TVGN in house production

Job Responsibilities:

Lead Editor. I cut packages, added graphics, performed an audio mix and color correction. I was responsible for the final showbuild and overall look of the show.

Editor

Academy Awards Fashion Wrap Season 6 (TVGUIDE)

PANEL/TALK SHOW

3/11- 3/11

Software Used

FCP

Production Company

TVGN in house production

Job Responsibilities:

Lead Editor. Edited segments, built out show and performed final outputs, including color correction, audio mixing and applying graphics

Editor

Grammy Awards Fashion Wrap Season 6 (TVGUIDE)

PANEL/TALK SHOW

2/11- 2/11

Software Used

FCP

Production Company

TVGN in house production

Job Responsibilities:

Lead Editor. Edited segments, built out show and performed final outputs, including color correction, audio mixing and applying graphics

Editor

The 411 Season 7 (TVGUIDE)

SCRIPTED

1/11- 12/11

Software Used

FCP

Production Company

TVGN in house production

Job Responsibilities:

Edited packages, interviews, panel segments, built acts, mixed audio, color corrected and performed final outputs

Editor

Emmy Fashion Wrap Season 5 (TVGUIDE)

PANEL/TALK SHOW

9/10- 9/10

Software Used

FCP

Production Company

TVGN in house production

Job Responsibilities:

Lead Editor. Edited segments, built out show and performed final outputs, including color correction, audio mixing and applying graphics

Editor

Hooters International Swimsuit Pageant 2010 (SPIKE)

EVENT

6/10- 7/10

Software Used

FCP

Production Company

NASCAR Productions

Job Responsibilities:

Lead Editor. Edited packages, cold opens, teases and built output reels for live show

Editor

[Curb The Discussion](#) (TVGUIDE)

PANEL/TALK SHOW

5/10- 10/10

Software Used

FCP

Production Company

TVGN in house production

Job Responsibilities:

Edited and color corrected panel show segments

Editor

[Big Movie Premiere Season 5](#) (TVGUIDE)

SCRIPTED

4/10- 10/10

Software Used

FCP

Production Company

TVGN in house production

Job Responsibilities:

Lead Editor. I cut packages, added graphics, performed an audio mix and color correction. I was responsible for the final showbuild and overall look of the show.

Editor

Academy Awards Fashion Wrap Season 5 (TVGUIDE)

PANEL/TALK SHOW

3/10- 3/10

Software Used

FCP

Production Company

TVGN in house production

Job Responsibilities:

Lead Editor. Edited segments, built out show and performed final outputs, including color correction, audio mixing and applying graphics

Editor

Grammy Awards Fashion Wrap Season 5 (TVGUIDE)

PANEL/TALK SHOW

2/10- 2/10

Software Used

FCP

Production Company

TVGN in house production

Job Responsibilities:

Lead Editor. Edited segments, built out show and performed final outputs, including color correction, audio mixing and applying graphics

Editor

The 411 Season 6 (TVGUIDE)

SCRIPTED

1/10- 12/10

Software Used

FCP

Production Company

TVGN in house production

Job Responsibilities:

Edited packages, interviews, panel segments, built acts, mixed audio, color corrected and performed final outputs

Editor

Emmy Fashion Wrap Season 4 (TVGUIDE)

PANEL/TALK SHOW

9/09- 9/09

Software Used

FCP

Production Company

TVGN in house production

Job Responsibilities:

Lead Editor. Edited segments, built out show and performed final outputs, including color correction, audio mixing and applying graphics

Editor

Big Movie Premiere Season 4 (TVGUIDE)

SCRIPTED

4/09- 10/09

Software Used

FCP

Production Company

TVGN in house production

Job Responsibilities:

Lead Editor. I cut packages, added graphics, performed an audio mix and color correction. I was responsible for the final showbuild and overall look of the show.

Editor

Academy Awards Fashion Wrap Season 4 (TVGUIDE)

PANEL/TALK SHOW

3/09- 3/09

Software Used

FCP

Production Company

TVGN in house production

Job Responsibilities:

Lead Editor. Edited segments, built out show and performed final outputs, including color correction, audio mixing and applying graphics

Editor

Grammy Awards Fashion Wrap Season 4 (TVGUIDE)

PANEL/TALK SHOW

2/09- 2/09

Software Used

FCP

Production Company

TVGN in house production

Job Responsibilities:

Lead Editor. Edited segments, built out show and performed final outputs, including color correction, audio mixing and applying graphics

Editor

The 411 Season 5 (TVGUIDE)

SCRIPTED

1/09- 12/09

Software Used

FCP

Production Company

TVGN in house production

Job Responsibilities:

Edited packages, interviews, panel segments, built acts, mixed audio, color corrected and performed final outputs

Editor

Big Movie Premiere Season 3 (TVGUIDE)

SCRIPTED

4/08- 10/08

Software Used

FCP

Production Company

TVGN in house production

Job Responsibilities:

Lead Editor. I cut packages, added graphics, performed an audio mix and color correction. I was responsible for the final showbuild and overall look of the show.

Editor

The 411 Season 4 (TVGUIDE)

SCRIPTED

1/08- 12/08

Software Used

FCP

Production Company

TVGN in house production

Job Responsibilities:

Edited packages, interviews, panel segments, built acts, mixed audio, color corrected and performed final outputs

Editor

Big Movie Premiere 2 (TVGUIDE)

SCRIPTED

4/07- 10/07

Software Used

FCP

Production Company

TVGN in house production

Job Responsibilities:

Lead Editor. I cut packages, added graphics, performed an audio mix and color correction. I was responsible for the final showbuild and overall look of the show.

Editor

The 411 Season 3 (TVGUIDE)

SCRIPTED

1/07- 12/07

Software Used

FCP

Production Company

TVGN in house production

Job Responsibilities:

Edited packages, interviews, panel segments, built acts, mixed audio, color corrected and performed final outputs

Editor

The Fashion Team Tvgn Season 1 (TVGUIDE)

SCRIPTED

5/06- 3/07

Software Used

FCP

Production Company

TVGN in house production

Job Responsibilities:

Lead Editor. I cut packages, added graphics, performed an audio mix and color correction. I was responsible for the final showbuild and overall look of the show.

Editor

Big Movie Premiere Season 1 (TVGUIDE)

SCRIPTED

4/06- 10/06

Software Used

FCP

Production Company

TVGN in house production

Job Responsibilities:

Lead Editor. I cut packages, added graphics, performed an audio mix and color correction. I was responsible for the final showbuild and overall look of the show.

Editor

Tuesday Night Book Club Season 1 (CBS)

REALITY/DOC

3/06- 4/06

Software Used

Avid

Production Company

The Jay and Tony Show

Job Responsibilities:

Edited segments

Editor

Tv Guide's Countdown To The Academy Awards 2006 (TVGUIDE)

EVENT

2/06- 3/06

Software Used

FCP

Production Company

TVGN in house production

Job Responsibilities:

Lead Editor. Edited packages, cold opens, teases and built output reels for live show

Editor

Guide To The Academy Awards With Joan And Melissa Rivers 2006 (TVGUIDE)

EVENT

2/06- 2/06

Software Used

FCP

Production Company

TVGN in house production

Job Responsibilities:

Edited packages, cold opens, teases and built output reels for live show

Editor

The 411 Season 2 (TVGUIDE)

SCRIPTED

1/06- 12/06

Software Used

FCP

Production Company

TVGN in house production

Job Responsibilities:

Edited packages, interviews, panel segments, built acts, mixed audio, color corrected and performed final outputs

Editor

Guide To The Grammys With Joan And Melissa Rivers 2006 (TVGUIDE)

EVENT

1/06- 2/06

Software Used

FCP

Production Company

TVGN in house production

Job Responsibilities:

Lead Editor. Edited packages, cold opens, teases and built output reels for live show

Editor

Tv Guide's Countdown To The Grammys 2006 (TVGUIDE)

EVENT

1/06- 2/06

Software Used

FCP

Production Company

TVGN in house production

Job Responsibilities:

Lead Editor. Edited packages, cold opens, teases and built output reels for live show

Editor

[Academy Awards Nominations With Joan And Melissa Rivers 2006 \(TVGUIDE\)](#)

EVENT

1/06- 1/06

Software Used

FCP

Production Company

TVGN in house production

Job Responsibilities:

Lead Editor. Edited packages, cold opens, teases and built output reels for live show

Editor

[Guide To The Golden Globes With Joan And Melissa Rivers 2006 \(TVGUIDE\)](#)

EVENT

12/05- 1/06

Software Used

FCP

Production Company

TVGN in house production

Job Responsibilities:

Lead Editor. Edited packages, cold opens, teases and built output reels for live show

Editor

TV Guide's Countdown To The Golden Globes 2006 (TVGUIDE)

EVENT

12/05- 1/06

Software Used

Avid

Production Company

TVGN in house production

Job Responsibilities:

Lead Editor. Edited packages, cold opens, teases and built output reels for live show

Editor

Wanted Ted Or Alive Season 1 (OLN)

REALITY/DOC

9/05- 12/05

Software Used

Avid

Production Company

The Jay and Tony Show

Job Responsibilities:

Edited segments

Editor

The ESPYS (ESPN/ESPN2)

EVENT

7/05- 7/05

Software Used

Avid

Production Company

ESPN

Job Responsibilities:

Edited segments

Editor

The 411 Season 1 (TVGUIDE)

SCRIPTED

1/05- 12/05

Software Used

Avid

Production Company

TVGN in house production

Job Responsibilities:

Edited packages, interviews, panel segments, built acts, mixed audio, color corrected and performed final outputs

Editor

[Watch This Tvguide](#) (TVGUIDE)

SCRIPTED

1/05- 10/05

Software Used

Avid

Production Company

TVGN in house production

Job Responsibilities:

Lead Editor. I cut packages, added graphics, performed an audio mix and color correction. I was responsible for the final showbuild and overall look of the show.

Editor

[Close Up Tvguide](#) (TVGUIDE)

SCRIPTED

9/04- 12/04

Software Used

Avid

Production Company

TVGN in house production

Job Responsibilities:

Edited packages, interviews, built acts, mixed audio, color corrected and performed final outputs

Editor

What's On Tvguide (TVGUIDE)

SCRIPTED

7/04- 2/05

Software Used

Avid

Production Company

TVGN in house production

Job Responsibilities:

Edited packages, interviews, panel segments, built acts, mixed audio, color corrected and performed final outputs

Editor

Flix Tvguide (TVGUIDE)

SCRIPTED

7/04- 12/04

Software Used

Avid

Production Company

TVGN in house production

Job Responsibilities:

Edited packages, interviews, built acts, mixed audio, color corrected and performed final outputs

Editor

The Ultimate Fighting Championship 2004 (Syndication)

EVENT

11/03- 5/04

Software Used

Avid

Production Company

Zuffa, LLC

Job Responsibilities:

Edited packages for ppv event